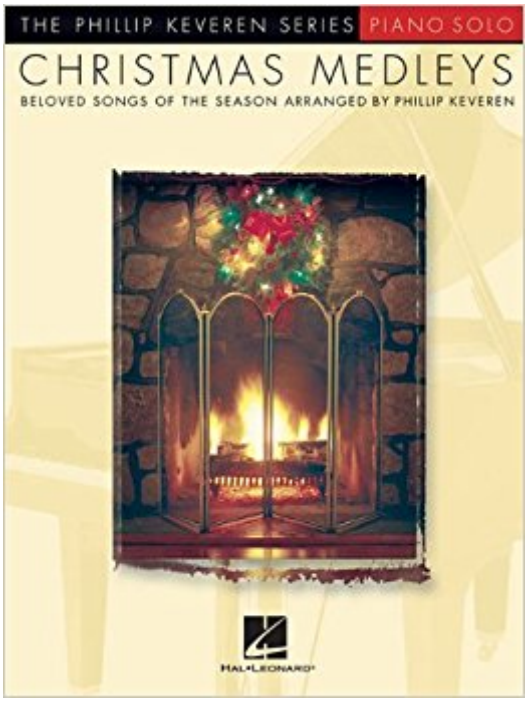
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Christmas Medleys (Piano Solo) (Phillip Keveren)



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Synopsis

(Piano Solo Songbook). Beloved songs of the season expertly arranged into medleys by Phillip Keveren. Includes: Angel Suite (Angels We Have Heard on High; Angels from the Realms of Glory; Hark! The Herald Angels Sing) * Away in a Manger * A Christmas Celebration (Joy to the World; The First Noel; Go, Tell It on the Mountain) * Christmas Reminiscence * God Rest Ye Merry, Gentlemen/Carol of the Bells * It Came upon the Midnight Clear/Silent Night * O Holy Night (with "Joyful, Joyful, We Adore Thee") * Still, Still, Still (with Brahms' "Lullaby") * We Three Kings/What Child Is This?

Book Information

Series: Phillip Keveren

Paperback: 72 pages

Publisher: Hal Leonard (April 1, 2007)

Language: English

ISBN-10: 1423426738

ISBN-13: 978-1423426738

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 12 customer reviews

Best Sellers Rank: #571,653 in Books (See Top 100 in Books) #329 inÃ Â Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Christian #1176 inÃ Â Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks #1801 inÃ Â Books > Arts & Photography > Music > Musical Genres > Classical

Customer Reviews

These are wonderful late intermediate/early advanced level piano solos. Sumptuous, accessible, not too hard, and just right for the workhorse holiday pianist who has to drum up something nice for recitals, senior living centers, church, and holiday parties. Keveren's arrangements use glamorous chords and voicings to produce pieces that sound by turns grand, celestial, adventurous and nostalgic, and the arrangements are fully realized and developed, using the medleys as launching off points to create emotional experiences. I appreciate Keveren's willingness to borrow from other keys, to modulate with panache to create unusual effects, and his playfulness with duple and triple times, sometimes linking songs by putting them both into triple and then breaking aside for a moment to dabble in duple in order to articulate the character of the mood at that time. These sound

like a mashup between the sweet pop of Jim Brickman and the cinematic grandeur of John Williams.

I fully understand the concept of arranging but agree with Ktina that these solos are "over-arranged." I am quite familiar with Phillip Keveren's work and was expecting heavily arranged music, but there is so much added "ginger bread" that you lose track of the main melody. If you want Christmas music that sounds like Christmas music choose a different arranger or plan on arranging the arrangement yourself.

I choose to give this book a 5 star rating because its quality is equal to "i love it". Its such a fantastic book and depending on the level you are at its very challenging. I recommend this book to students that are at a level 4-5, it may be difficult for them, but it is a great learning tool to gain knowledge of higher level skill. The selection of pieces in this book are also very unique and some are the classic Christmas carols you cant go without learning. All in all i believe this book is a winner.

I have the jingle jazz book too. It is just okay. I feel like you cannot really hear the melodies. It is arranged far from the original melody. I just wanted my family to hear Christmas sings with a new twist. Not some songs that no one knows what I'm playing. I think the music is well written and had enough challenge but just not what I was looking for.

Great book--beautiful arrangements. They are at an early advanced or late intermediate level.

Phillip Keveren's arrangements are creative and untypical. It is nice to have some variety to add to my Christmas repertoire.

Great arrangements of Christmas classics! Perfect for church or any setting.

I really like his arrangements!!

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